

The Inuksuit

Question 1: An inukshuk is comparable to

- a) a statue and a guidepost.
- b) a memorial and a tombstone.
- c) a guidepost and a spire.
- d) a hazard and a statue.

Question 2: The development and refinement of the inukshuk is

- a) a relatively recent innovation.
- b) a unique feature of the Canadian Arctic region.
- c) an example of the importance of the winter sky to navigation.
- d) shrouded in folklore and tradition.

Question 3: Which statement is correct?

- a) An inukshuk is a place of sacrifice to the gods.
- b) An inukshuk marks the scene of a successful battle.
- c) An inukshuk helped travellers determine distance.
- d) An inukshuk records important tribal historical events.

Question 4: An aya-yait is

- a) a string game.
- b) an instructional song.
- c) a song of praise.
- d) a celebratory dance.

Question 5: The arrangement of stones in an inukshuk was

- a) informative and reassuring.
- b) haphazard and foreboding.
- c) random and changed regularly.
- d) a demonstration of power and community.

Question 6: When travellers in Canada's cold north came across an inukshuk they

- a) began singing.
- b) left a message.
- c) were in danger.
- d) felt reassured.

Question 7: The Inuit are

- a) cultural symbols.
- b) the original people of Canada.
- c) old men acting as guides.
- d) wanderers across Canada's north.