

**Question 1: In the 1920s, many of O'Hagan's songs**

- a) had American subject matter.
- b) were written for opera singers.
- c) were about his friends and family.
- d) contained praise for Olympic stars.

**Question 2: The term 'one-hit wonder' suggests**

- a) praise.
- b) chance.
- c) envy.
- d) respect.

**Question 3: O'Hagan's songs are sentimentally Australian, which suggests that**

- a) the songs were love songs.
- b) they made people feel sad.
- c) he loved his country.
- d) his tunes had sweet melodies.

**Question 4: How many songs did O'Hagan get published?**

- a) about forty
- b) about forty-five
- c) over 200
- d) almost 600

**Question 5: The odd thing about O'Hagan was that**

- a) his first visit to Gundagai was years after writing his famous song.
- b) he never learned to play the piano.

c) none of his songs were produced overseas.

d) he couldn't read sheet music.